

SYMPATHY

Martine believed that her personal growth was connected to the situation that she encountered every day. Reunion only provided her the means to escape from these influences. To what degree was she creating this vision for herself. She felt as if she was responding to the immediacy of her experience. She may have had expectations for her life. And she accommodated to these plans. This may have made things more tolerable for her. But she was not asking for much, and this may have allowed her to go along.

She felt that her ongoing commitment spoke to the worst elements of her work. Thus, she was able to resist the drudgery. And she found something more sustaining for her growth. Her dreams were simple. If she could stay at this job and earn enough money, that would provide the basis of her plans. She could also travel. There wasn't much else for her.

If she was providing herself with needed relaxation, that was a welcome invitation for her. The high points would offer all the fun that she needed. She didn't want to lose focus. If she spent all her free time partying, she would only give up on her plans. And she had invested a great deal of personal energy in mapping out her dreams. She was prepared for whatever might happen at night. She like to explore. But there limits to these adventures. She tried to find a proper balance. And this might have seemed extreme in its own way.

There were nights when she became lost in a fog. And it would roll over her with this insistence. She welcomes this obscurity. She was not looking for revelation. She wanted to protect herself against what might happen. And that was enough in itself.

She didn't come to Reunion to seek an education. It was enough to deal with magic of the moment. If she could propel the blessings of forgetfulness, she would embrace that delight. She grounded these experiences in a practical bent. Even when she lost her mind, she was still present. She could pull herself together and rush home. That was all that mattered under the circumstances.

What would it mean to attempt to tell her story? She had overcome the worst crises in her life. There was a sense of levelheadedness that governed her behavior. She might sit here immersed in the appeals of the moment. Another drink might take the edge off a stressful day. That did not diminish the fright of the moment. If there was a story, she might try to capture that dynamic. But she was not here to journal her experience. She was drinking up the wonder. Everything else was only decorative. And she appreciated what was around her. Some of this excitement was rooted in her personal journey. But there was so much more to these currents.int

If she was surrendering to the intoxication of the moment, there was no further scrutiny needed. That was how she survived. She knew how to close the book. She was not looking for more complications. She wasn't waiting for the world to wash her troubles away. But she could feel the ongoing movement of time, and it would propel through these events without any second thoughts. That was how it was meant to be.

What did she need to add to this representation? She didn't want to go over what happened that day. She didn't come here to find a solution. There as no need for therapy. These challenges would never reach that point. Now and then, she might chase a phantom all night. Then she could box it up and send it on its way.

She was not all that different from her friends. They played it the same way. That only

added to the overall presentation. It was similar to a place setting or a parking lot. Everything had its place. There was little else to think about. She was inspired. But she wasn't looking for things to go that deep. If the bartender had her favorite drink ready, that could be enough to characterize the night. She would not be looking for much more to entertain her. If she could create enough of a buffer, that would be all that she needed.

She was battling herself to make sure that nothing became overly complex. That was the program. It was like a locked closet. Once the lock was turned, it said everything. She was not looking for someone to free the demons.

When she went home that night, she did not want to carry any problems back with her. If that meant that she was stumbling around her apartment, that would be a suitable ending. It wouldn't take much to hop up on her bed and pass out. The next day, she could let it all go. She would be back at work and the adventure would all be over.

She didn't want anyone trying to figure her out. There was really no mystery here. She showed up, and she returned to her lair. If she could keep it all under control, that would be sufficient.

Why would anyone spend a great deal of time thinking about this? This was a simple problem. It could be resolved without much commotion. And that provided sufficient interest. What else could she hope for? She was not pessimistic, but she did see thoverce dangers from getting too caught up in the moment. She was resistant to anything that might distract her from her concerns. She was not engaging in a challenging argument. She didn't want anyone to interfere with her efforts. This was crucial for her future. There was no way that she was going to get detoured from this greater concern.

She might spend the night trying to sort out all the shadows. They would temporarily interrupt each other's path. But everything would achieve a clear order.

There were others who seemed more attracted to the drama. She would let them circle her. But they could not provide enough of a distraction to preoccupy her. She would get back on track. She would stare into space, and that would be enough of an attraction. She would just let go, and the serenity would overcome her.

What would it mean to strip this veneer of reality from her world? She would be totally exposed. She wasn't planning for something more involved. She was only concerned with showing up and going home. She wanted to let go of the stress. There wasn't much else to this story. No kind of analysis would make further sense of things.

There wasn't that much to reveal about her life. She put in her hours. She dealt with the time inside. And she did what she needed to let go of that burden.

She did not believe that there was some critical explanation which could make sense of things for her. She was letting it all get out of hand. That was part of the balance for the moment. She only needed to make sure that she did not let it all go off the rails. She did not want this to destroy her. She had enough motivation to enable her to hold it together. She would find that she was returning to the same place again and again.

"There is a point that I lost direction. And I returned to same situation again and again."

"You can never understand this. And I cannot explain it to you."

"I get off work, and I am right back where I was."

"It was possible to gain just enough of a respite that could enable her to catch her breath."

“This is systematic.”
 “How did you get me in this predicament?”
 “You needed to explain better what was happening to me.”
 “I gambled away my rent money.”
 “That is not your show.”
 “Who is the financial adviser?”
 “We start where we left off.”
 “In the middle of nowhere.”
 “Does this work?”
 “Does this matter?”
 “I am sympathetic, but I have certainty going my way.”
 “You chased me away.”
 There was no deep philosophy here. People needed to let go of terrible experiences.
 “Can I stare?”
 “What will come of this?”
 “I think that I am in the wrong class.”
 “You were so good at doing what you do.”
 “I am back where I started.”
 “That is how it works here. No one progresses.”
 “Were you happy?”
 “Is that going to be enough for you?”
 “We will make this work?”
 “We switched sides.”
 “You always catch on after the play is over.”
 “I am game.”
 “What is that supposed to mean?”
 “There is wild stuff happening.”
 “The slammed the door solid on me.”
 “And who found you?”
 “I find myself everyday.”
 “And you think about it?”
 “All the time.”
 “We exchange roles.”
 “How does that work?”
 “You are confessing in the middle of the action.”
 “It has to be that way.”
 “I cannot answer.”
 “Don’t pretend that he is infallible.”
 “He is not.”
 “There is so much that is hiding.”
 “Hide me away.”
 “I thought that it could be you.”
 “It was me.”

“I do not have the time for you.”
“Grab a drink, and go.”
“And you want to pretend that there is more going on.”
“The machine will give you answers.”
“What is a machine?”
“Why are you trying to destroy the continuum.”
“I never know what any of this means.”
“There is so much variety.”
“I feel that they do not care about me.”
“That is so simple.”
“I got distracted.”
“I am learning how to drain blood.”
“This is more than a little impossible.”
“How could it be any difference?”
“That is unbearable.”
“Bear with me.”
“And this is a Saturday night, and I am having fun.”
“This is fun for me.”
“And what is the most exciting thing for you.”
“That is unbearable.”
“What are you controlling?”
“You are pushing me away.”
“I cannot change the world.”
“What can you do?”
“I am trying to craft a sheer face.”
“This is hopeless.”
“Who do we report to?”
“Are there enough people who are going to care?”
“I got lost coming here.”
“And this says nothing to me.”
“I am full of imagination.”
“You take care of all this.”
“What do you scream when you are really excited?”
“You are going to make me cry.”
“My love is my only asset.”
“We are not going to give up.”
“There is a lot of time.”
“This is so early. Can I hold on much longer?”
“This is entirely the worst.”
“I am not a participant.”
“You take the hit.”
“I am no longer able to do this.”
“What do you say when you are ecstatic?”

“I can put all that away.”
“Turn on the fryer.”
“I thought that this was important for me.”
“Where do I put it all?”
“There is a lot of emotion.”
“Maybe, I am in the wrong place.”
“There is so much psychology here.”
“Have another drink.”
“Do you need to get up early?”
“This was all a consideration. I was a happy person. Then this happened.”
“Let it rain.”
“I am back.”
“I want everyone to treat me well.”
“That is a great generalization of human experience.”
“Do not feed the bears.”
“That is worse than hurting.”
“It will work for me.”
“You need to take what everyone else takes.”
“I am in the medical field.”
“You work at a restaurant.”
“This is healthy food.”
“I was trying to focus.”
“Do you hate us.”
“If you can’t declare it, you can declare it.”
“I want to watch.”
“This is hideous.”
“Another drink will help you to forget.”
“Why is this fun?”
“I could help you with someone that would help you to prolong this.”
“How did you become friends?”
“This can never be the basis for a new society.”
“What are you talking about?”
“When I get home, I smell of food.”
“Get in the shower.”
“The water is off.”
“Did someone fail to pay?”
“I am almost there.”
“Who are the problem people?”
“My cousin did something wrong.”
“I am here.”
“That is all that matters.”
“We are all here together.”
“Do I have to listen to this?”

“I am trying to explain why we are the way that we are.”
“We are not hhere.”:
“That is next to impossible.”
“What are you quoting from?”
“I made sense of things.”
“What are you wearing?”
“Who is witnessing this?”
“What are you holding on to?”
“Who are you holding on to?”
“Give me a few minutes.”
“I have a lot to clean up.”
“They are all calling me at once.”
“This is my entertainment.”
“I do not see myself this way.”
“None of us see ourselves this way.”
“Are you here often?”
“I am here all the time.”
“This is my weekend. I am going to take this story back to work on Monday.”
“How will you tell it?”
“We are so close.”
“You need to be closer.”
“And it all fell from my hands.”
“Now, I understand completely.”
“We really messed up.”
“It is all over. Over for good.”
“Is that what you take away from the situation.”
“I am preparing for the big shit to come.”
“Have another drink.”
“Who is counting.”
“We show up at work.”
“Thank you for this.”
“I want a little more from you.”
“I am obsessive about this.”
“What do we share?”
“The same view of work.”
“You wanted to win that war.”
“That is how it works.”
“That is hopeless.”
“Do you think about this?”
“We all do.”
“Where did it start?”
“Say something really intelligent to me.”
“I am off tomorrow.”

“And what will you do?”
“Basic stuff. Laundry.”
“These are some of the worst conversations that I have witnessed in my life.”
“You were not included.”
“These are things that I care about.”
“We have a place for you.”
“This will be your forever.”
“Not the way that I see it.”
“How can we shut you up?”
“Get him drunk.”
“That destroys me.”
“I wanted this all for myself.”
“It will not happen that way.”
“We do not get along.”
“I want someone to surprise me.”
“You saved me from a worse fate.”
“Amor fati.”
“We will return to the same thing.”
“There is nothing else here.”
“Will you hold my hand through this.”
“He gives meaning to my life.”
“No one does.”
“I am living in the moment.”
“The moment is good.?”
“That is a wonderful corpse.”
“Was this planned for?”
“Do you hear that?”
“That was my role.”
“Of course, it was.”
“Why am I doing this? Will I ever do this again?”
“I am waiting for my big plan to materialize.”
“I will eat myself out of house and home.”
“This is not eternal.”
“There is the eternal one.”
“This does not work like that.”
“There was an explanation.”
“Someone with a motive.”
“And what is that?”
“No one is special.”
“Who are you trying to prove something to?”
“Whatever it was, you just proved it in more ways than one.”
“That is luck.”“
”It never is.”

“This is a way of living underground.”

“Are you even listening?”

“I am the essence of listening.”

“There was a moment in your life when this all seemed to make sense.”

“I got hit.”

This was not meant to be a portrayal of every variation. Some were thought to be better than others.

“We have seen this before.”

“My cat wants me.”

“And she was perfect.”

“And he agreed.”

“This was this brilliant moment. And I was waiting for you to say something earth-shaking. I had the pen ready. And I did what I could to record the important points. But you blew me away

“And that is the entertainment.”

“He did not deserve this.”

“And what does this have to do with you?”

“You have bored me all night long.”

“Do you want to go out again?”

“This was not a date. You happened to be sitting at the bar next to me.”

“EXPLAIN ALL THE QUOTES.”

“I am talking to my biographer. I need to clue him in to everything that I have been doing in my life.”

“That is the division?”

“What is the policy?”

“Does anyone know this?”

“I like the package.”

“I am glad that this will not last forever.”

“He wanted to take over the story.”

“It was the same boring details repeated again and again.”

“Look at me. Someone will think about me over and over again.”

“About what?”

“That is worse than a little hopeless.”

“The humor is fatal.”

“I am totally ready for the night.”

“Are you ready for the night?”

“Is this how your life works?”

“I want to talk to the publicist.”

“I want to stay at home.”

“I give up.”

“I get raised from the dead.”

“You need to die to get reborn.”

“I could not watch you all night long.”

“Who could?”
“That is sick.”
“You’re not just slow. You are not in the room.”
“Who else is here?”
“Can I help you?”
“This is more than enough to get me going.”
“He will accept whatever I pay.”
“Get me going.”
“This is more than enough.”
“Do not complain.”
“Where does it start?”
“I want the world to love me.”
“You have been hanging out here for a long time.”
“This guy is an expert.”
“You went to the wrong place.”
“I am willing.”
“And I got back to work.”
“This is good for all of us.”
“I will think about this.”
“I am going to concentrate on this.”
“And there will be nothing else there.”
“Why would that work for me?”
“I hate dealing with all the other stuff in my life.”
“Are you willing?”
“And we return to the same place.”
“This could last a lifetime.”
“And I could help you.”
“That is all that I care about.”
“My whole life collapsed in my hands.”
“Catch me if you can.”
“They have never asked me to leave this place.”
“Leave now.”
“I may find what I am looking for.”
“Ask it.”
“What about my makeup.”
“We have a long way to go.”
“What else is in the love potion?”
“Are you kidding me?”
“What are your hopes?”
“There is still time for the both of us.”
“Have you recruited?”
“I am sitting at a fucking bar.”
“That is good for you.”

“Do you have anything else in your life?”
 “I have my job.”
 “They talk about other things here.”
 “I want to foget my life.”
 “I want to forget you.”
 “Is that the beginning of something important?”
 “A change in lifestyle.”
 “What do you call that?”
 “I am changingb my life.”
 “Drain that drink, and get out of here.”
 “I almost have this down completely.”
 “Let it go.”
 “Entertain me.”
 “I wish that had more to offer.”
 “This will always be next to impossible for me.”
 “There is a different arrangment.”
 “You are really bothering me.”
 “No one is bothered.”
 “Drink more.”
 “That is my fear.”
 “I have reached that point.”
 “Do you like that song?”
 “I do not need a biographer. Nothing will change in my life.”
 “I want to add.”
 “I want to subtract.”
 “I have done this before.”
 “Put all the pieces together.”
 “We need to deal with chaos.”
 No one was developing a vision for his life.
 “I do not feel included.”
 “Someone else could make me feel more at home.”
 “I know this guy.”
 “Do you understand the difference?”
 “I like the fact that we started early.”
 “Interrupt me while I am in the middle of my sadness.”
 “I will go along.”
 “Do you have a place to where that?”
 “That will take me out of this.”
 “I can go for a visit.”
 “There are no visitors.”
 “This is when I realize that I am not with someone who cares for me.”
 “This is when I realize that I cannot do any better.”
 “This is when I realize that no one can really ask these questions. It is like good ice

cream. Accept it. Eat it before it melts.”

“There are other flavors.”

“There are other lives.”

“This is a play.”

“I feel played.”

“I have lost the trail.”

“There are other trails.”

“Are you talking to me?”

“This is on point.”

“He will be marvelous.”

“That is the best thing that I have ever done in my life.”

“Winner.”

“Winner.”

“For now, that will work.”

“He takes the money.”

“Don’t you love me anymore.”

“That was in our distant past.”

“I was following this along.”

“What do you add?”

“Will you take that for you life?”

“Will you take that for your love?”

“Why did you do that?”

“An impulse.”

“Big plan materialize.”